

(ATTACHMENT 1) ACTION ON THE AWARD OF EXCEPTION-TO-BID REQUEST

This item initiated by the Administration.

ADMINISTRATION'S RECOMMENDATION

The Administration recommends that the Board approve the following exception-to-bid request:

Exception Authorization to Contract with Arts at Large, Inc. for Teacher Professional Development

The Administration is requesting authorization to enter into a contract with Arts at Large, Inc. for teacher professional development services as provided for in the Margaret A. Cargill Philanthropies grant MPS Arts: New Teacher Support. Contractor will be used to coordinate and implement arts-focused Saturday Academy sessions throughout the school year. These sessions will be open to any interested arts educator across the District as well as general education classroom teachers.

The goal of the Cargill grant is to help prepare pre-service teachers and support early career MPS teachers with quality arts and arts integration experiences to develop stronger and effective teaching practices that will support student achievement as well as the retention of teachers.

Saturday Academy will be held at Contractor's site from 9am-12pm, twice per month, throughout the school year. Topics included in the Saturday Academy sessions will be: classroom management through theater instruction; integrating technology; assessment in the arts; standards-based grading in the arts; culturally relevant teaching through the arts; and the arts and trauma sensitive teaching.

In addition to these sessions, Contractor will provide Instructional Coaches to visit participant classrooms. The goal of this coaching will be to build an ongoing atmosphere of collective reflection and growth. Instructional coaches use these central questions to develop feedback for teachers.

1. How did the educator plan for the class?
2. How were the learning intentions and activities presented?
3. How was student-engagement encouraged and maintained?
4. Did transitional activities allow for students to demonstrate collaboration and problem solving?
5. Were directions clear?
6. Was praise for student work alternately collective and personal?
7. When questioning students informally, could they articulate additional knowledge about the activity? (i.e. identify importance of a person or symbol in a painting, talk about the historical significance of a dance move or musical work, etc.)
8. Was there sufficient order in the classroom to allow for unhampered participation by all students?
9. Was there clear and effective closure for the day's activities?

The contract will run from February 1, 2018 through January 31, 2019. The total cost of the contract will not exceed \$84,537.84.

Budget Code:

SDV-0-S-VD8-CI-ECTS(Contracted Services)..... \$84,537.84

Arts at Large, Inc.

HUB PARTICIPATION

RequiredN/A

ProposedN/A

\$ ValueN/A

STUDENT ENGAGEMENT

Paid Student Employment Hour Commitment: 0 HOURS/12-mo contract

Student Career Awareness Commitment: 0 HOURS/12-mo contract